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Pictures And Events Of The Week

SPECTATOR

VOL 2 NO 18

THURSDAY, AUGUST 18, 1949

10¢

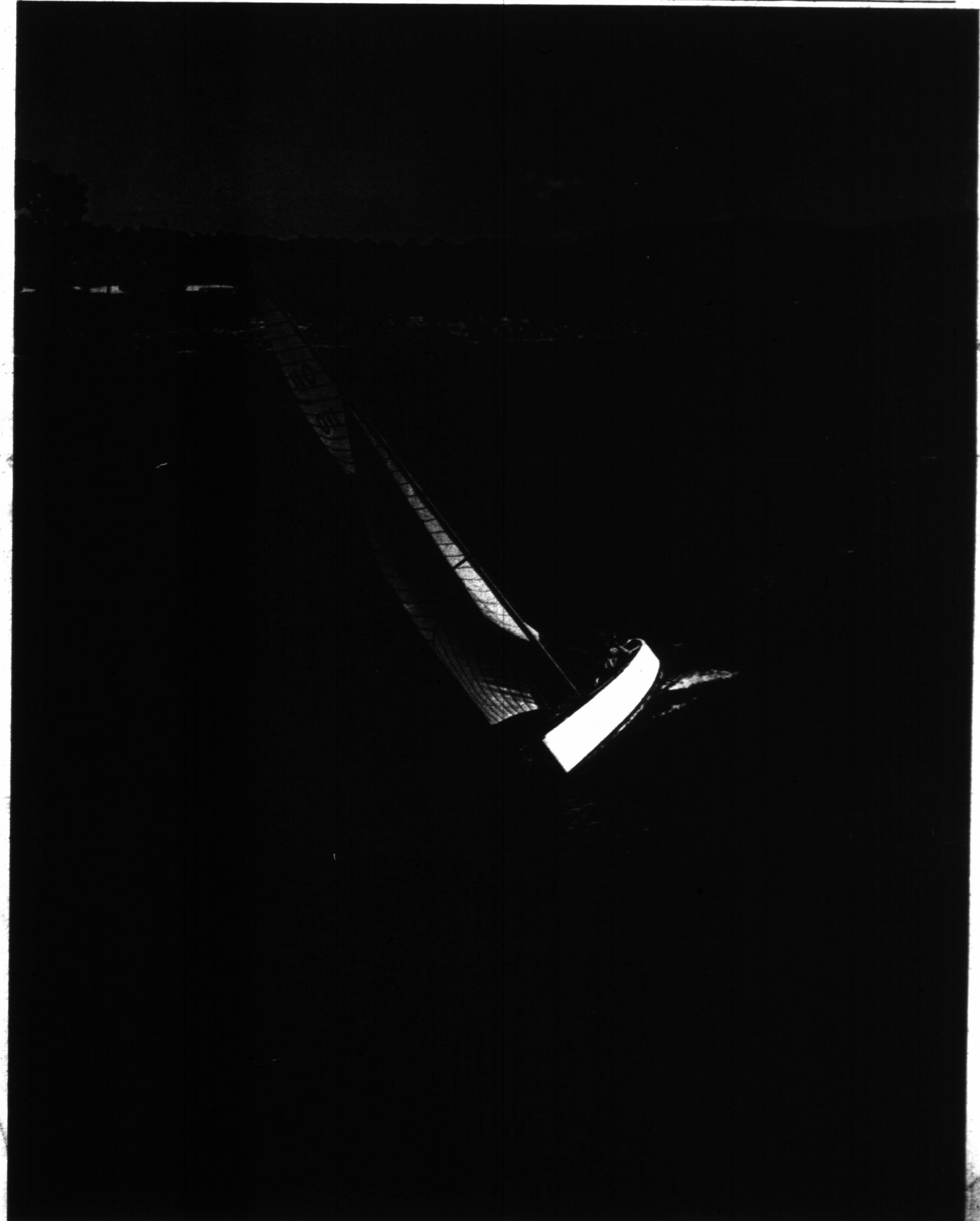


photo by JULIAN P. GRAHAM

Discerning Discs

by Henry Dunakin

Bach's "Concerto in A Minor for Four Pianos and Orchestra" is a transcription of the Vivaldi "Concerto in B Minor," scored for four featured violins. The artists, Kuhn, Astorg, Lasson and Beche, are each heard here for the first time on records. Fine balance between soloists and orchestra is sustained throughout. Arthur Goldschmidt, conductor, gives us a careful and highly enjoyable reading. This is the same concerto we enjoyed on the Saturday night's program of our recent Bach Festival, and it well earns top place in the recorded library. Polydor has quickly learned how to clean up its discs, as these pressings have no surface interference whatsoever.

REGER

One of the finest orchestral works of this late romanticist is his "Variations and Fugue on a Theme by Mozart." The melody itself is from the contemplative first movement of Mozart's Piano Sonata in A Major, K. 331." Eduard van Beinum leads the Concertgebouw through the eight moods and gigantic fugue with a dash that lifts the weighty texture of the music to a soaring level. Impeccable surfaces of Deutsche Grammophon deserve special mention.

FLAGSTAD

"Elizabeth's Prayer" from Tannhauser is one of those overdone arias that caused this record to be received with no small amount of skepticism. However, the inimitable Flagstad has gained such warmth that nothing but praise can go to HMV for this release. Isaac Dobrowan and the Philharmonic Orchestra give splendid backing.

GUEDEN

"My Late Cousin Once Dreamed" from Weber's "Der Freischütz," as here sung on Deutsche Grammophon by Hilde Gueden, is a much sharper interpretation than that of Erna Sack (C-T), reviewed in this column last month. Many tastes will like this acrid quality. Personally, it is felt that a preference must go to Miss Sack.

BERLIOZ

Willem Mengelberg leads his Concertgebouw Orchestra through the colorful gymnastics of the "Roman Carnival Overture" with all the finesse and brilliance of the fete itself. Excellent reading. It is admitted, and with reluctance, that the music lends itself considerably better to the expansive qualities mastered by the technique of film, however. Perhaps Capitol-Telefunken will soon develop a method of capturing all the tiny tonal nuances that make for a concert-like recording. By the way, this company refuses to be left behind on any issue. It now announces a release sheet of twenty outstanding recordings at LP speed.

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WHO IS IT?



This is one of a series of photographs of people you should know. All persons pictured are from the Monterey Peninsula and will be someone you meet almost every day, because they are in public life. For the answer to this week's "Who is it?" turn to Page 10

"CLAUDIA" SEASON'S TOP SUCCESS

In presentation as well as in acting, the Forest Theatre production of Rose Franken's "Claudia" was a success.

Despite the distinct chilliness of starless Friday evening, the opening night audience wrapped in steamer rugs and great-coats gave warm applause to the young stars and the supporting cast. Especially appealing was the naive spontaneity of Nancy Brown as Claudia. Nancy, now in her senior year at Carmel High School, portrayed the scatter-brained young wife with understanding and assurance. New to Carmel, Lionel Goulet of the Navy Line School, was David, Handsome, debonair and completely at ease.

Of the supporting players, Barbara Stitt, veteran of the Forest Theatre, brought sparkle and gaiety to her dynamic role of the siren, George Calvert as "the other man" had just the right touch of the villain to intrigue the spectators. Ellen Leeds, Mr. and Mrs. John Craig of Pacific Grove were entirely satisfying and orchids to Betty MacDougal who as the mother put her children's problems above her own.

Elizabeth Fogel's rural New England set was truly a triumph. From the border of actual begonias to the tiniest detail, Miss Fogel's sense of color and dimension was highly professional.

To Forest Barnes, the director, and David Prince, producer, this reviewer says, Give us more of the calibre of last week end's Forest Theatre Guild offering, it was good theatre!

by CAROLYN ELSTOB.

FRENCH SATIRE FOR FILM SOCIETY

This week's selection by the Carmel Film Society is the delightful French satire "Generals Without Buttons" (La Guerre Des Boutons).

It is a picture for any audience and any age, for while the dialogue is in French, there are abundant English titles, and the story unfolds with little need for words.

The cast includes Jean Murat, Claude May and a remarkable group of non-professional children. Time Magazine in reviewing the film several years ago reported "...with the polished simplicity of a parable, the frugal neatness of good homespun, and a cast of eager, fresh child actors..."

Also selected by the Carmel Film Society Friday and Saturday, at the Carmel Woman's Club is a film entitled "White Flood," a poetic study of glaciers dealing with the vastness and all pervading influence of nature. The complete program will be shown at 7 p.m. and again at 9:15 each evening.

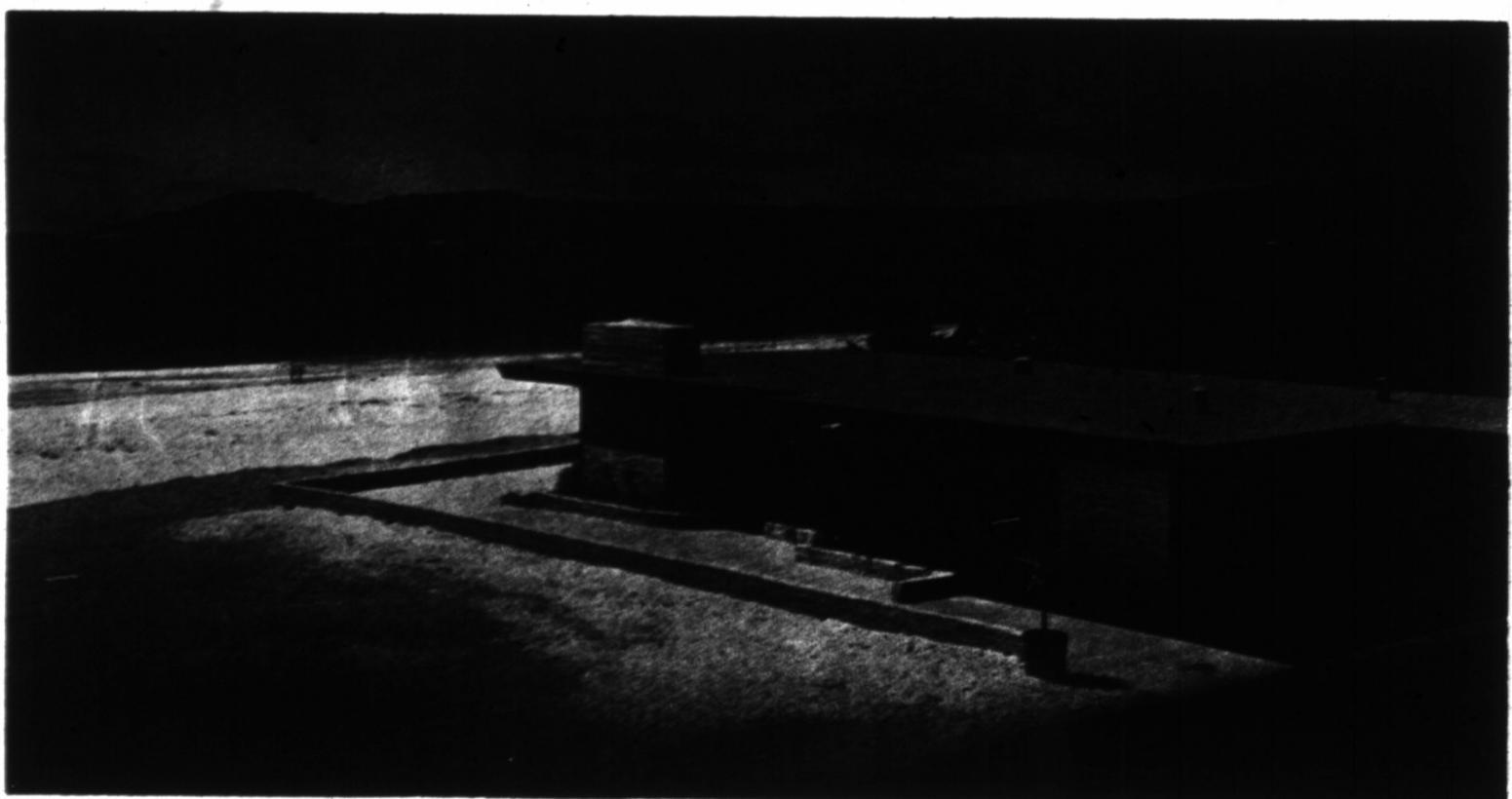
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DAY OR NIGHT

Parent Problems

Teaching Child to Be Neat

By GARRY CLEVELAND MYERS, Ph.D.

BEING wet or dry, tidy or untidy means nothing to the youngster under two or so. He doesn't have a sanitary or artistic sense of culture and refinement which adults possess. Should this lack continue when the child is four, six or older the mother may be mortified with embarrassment, and her very emotions over the matter may prolong the problem indefinitely.

Indeed, the mother's hampering emotions are the biggest barriers to her success at training the baby in this useful step in growing to be civilized. If only she could manage herself so as to face the problem objectively it would be so much easier for her.

When the youngster does not respond well to her efforts to train him she feels frustrated, vexed at herself and him and these emotions of hers make him more resistant and less ready to cooperate. I wish all young mothers would study carefully my bulletins, "Stubbornness," "Teaching Toilet Habits," and "The Nervous Child," (to be had in a stamped envelope).

The mere physical inconvenience and added work for the mother are annoying to her. But what upsets her most is what other people might think of her seeming failures. She hears other young mothers (some of them her old girl friends) bragging of how early and perfectly their babies have been trained. She doesn't know, perhaps, that these mothers get a sneaking satisfaction over her failures and by their bragging, lord it over her. Then she has relatives and neighbors whose expressed or supposed disapprovals she greatly dreads. If she could only muster spunk enough to get angry at these barbarians and tell them to mind their own business.

And if this young mother succeeds well at training her baby for several months and then finds him reverting to his untrained days she is sorely tried. She assumes, false-

ly, that if the youngster once had good toilet habits his backsliding can be nothing but ornerness. So in her mind and heart she saddles all responsibility on him, grows less patient with him and more ready to scold and punish him for his "accidents," and to ask him mournfully, "Why didn't you tell Mother?" Naturally and truly he never knows why, of course.

Older Child

It's when the child as old as five, seven or eight wets or soils his clothes by day that the mother is most baffled and mortified. I get letters of many tragic cases of this kind.

This child should be under the care of a physician and may need the attention of a specialist. If no organic cause is discovered—and it usually isn't—the mother needs to attack the problem as emotional, most of which resides in herself. Other children avoid this child and he doesn't know why. Even his teachers and parents may keep a distance from him. He feels rejected, has less self-regard. Poor suffering kid!

If this child is yours, work out a plan at home by which he shall be helped to follow a posted schedule at going to the toilet. Hold him responsible for following this schedule literally. Assume there will be no accidents by and if the schedule is followed and made properly. In the meanwhile, not by what you say, but by the way you act, help make him to feel himself a worthy and loved member of the family and to win his worthy place among his playmates. In this direction all relatives and other adults who know him can help. Win this help. Celebrate successes in this child.

Don't punish him for an "accident" but only if he does not obey the schedule. Wise punishment might be for him to have to sit in a chair without amusement for a definite period measured by the clock. Remember, no arguments or jawing.

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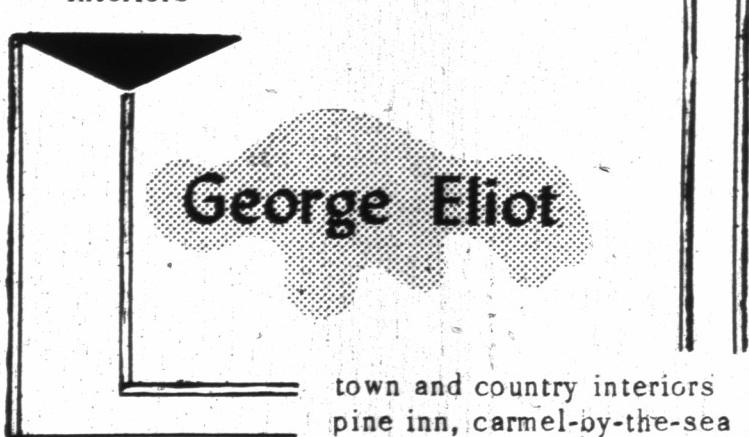
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The SPECTRE

by Cerf Andsand.

Bob Stanton's wife, Virginia, went up before the Carmel Planning Commission yesterday afternoon (as this paper was going to press) in an attempt to acquire a use permit for the Normandy Cottages at Ocean and Casanova. She wants to lodge more than three paying guests without being arrested for violating a city ordinance.

A strange and useless trial took place in Carmel several weeks ago. Mrs. Stanton's father-in-law was arrested. He was brought to trial and charged with doing the very thing that Mrs. Stanton now has a chance of making legal.

It's up to the Planning Commission, naturally, but there seemed to be at least a 50-50 chance that Mrs. Stanton would have her wish. That's the way things looked as this was written.

If she gets her use permit, a lot of people are going to look rather silly.

Why were the Stantons singled out in the first place when it came to arresting guest house owners? City officials have been heard to say that there are or have been at least 80 violators. Yet, the Stantons own property which extends from commercial to residential districts. Their buildings have been there long enough that now there appears to be a chance they will get a use permit in the residential zone. (See story elsewhere in the Spectator.)

Looking backward, the trial may have been a needless waste of the taxpayers' money, not to mention the fact that one of our neighbors was humiliated.

Of course, none of this is going to help any of the other guest house owners. We had a Town Meeting not long ago which was attended by 400 Carmel residents. Most of them would like to see the present guest house ordinance altered.

Why has nothing been done about it?

Temporary chairman Wesley Kérgan has gone East for at least a month and I understand that Mrs. Karl Hisgen, vice chairman, has

turned in her resignation.

Some people think the Town Meeting has been abandoned, but that couldn't be farther from the truth, the way I hear it.

A word of caution to our genial councilman, Gene Ricketts, who recently carried a big gun, but did not tread softly enough on someone else's property. Tch, Tch.

Familiar but irritating sight: Two of our many civic leaders standing on a busy Ocean Avenue corner; conversing in soft, Big-Man-On-Campus whispers; closing their traps whenever a passer-by passes by...

A word to the Humane Society Board: Countess Claude Kinnoull cannot be bought...

More than 2,000 people have gone through the post adobe model home built right on the beach at the foot of Eighth and below Scenic. This house, built by Ed Haber and Ralph Stean for wide scenic view and modern living, is on the second to last lot available for housing purposes right on the beach in Carmel.

My good friend Martha Fraser has taken over a new department on the SPECTATOR. As classified ad manager, Martha will be out getting around town, but if you need a job, want an employee, need a house, want to sell one, or are looking for a home for a puppy, you can reach her by calling 2040. We have had so many calls from people who wish to place classified advertisements that we have finally added this feature.

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JANET BUCHANAN ARNOLD

Sixty three birdmen, better known as the Santa Cruz Airmans' Association, flew in and spent the day at Holman's Guest Ranch. A special matinee was given for them at The Horse Trough Flickers, featuring Charles Chaplin. Swamped with persons who couldn't miss chapter two of the serial and who wanted to recapture olden days, the two nights were highly successful.

Mrs. John Harden and family, of Santa Barbara, owner of the Casa Blanca, in Acapulco is visiting at Los Laureles Lodge.

Next Sunday there will be a whiz bang show at Holman's Guest Ranch Corral put on by the newly-formed Horsemen's Association of Carmel Valley. It will begin at 1 p.m. with a parade which will start in front of the airway strip and continue to the corral where the show will start at 1:30. There are lots of prizes and trophies all donated by interested horsemen. It promises to be fun for spectators as well as the entrants.

The following members turned out last week for the moonlight ride: Mack and Helen Thomsen Pompper, Mr. and Mrs. Ken Baker, Joe Algrava, Barbara Church, Vic Silva, Irene Piazzoni, Sheila and Leigh Buchanan, Barbara and Diana Horn, Billy Parker, Janice Hatton, Grant Ranson, Peggy Marquard, Sherman and Vera Jones.

The Post Office offers a new service, special delivery for all residents within a mile of the route.

Herb Brownell and Leo Tanous are in their new office which, although not entirely completed, is already the scene of much activity.

The Louis Moores had a barbecue Sunday for John Somavia, Edna Mae Morse, Mr. and Mrs. Jo Mora, Mr. and Mrs. Alvin Dexter, Mr. and Mrs. Tom Hooper, Mr. and Mrs. William Cranston.

The Paul Baums gave a party Saturday night in honor of the Swiss girls from the Carmel Valley Inn. Harry Tanous and his brother Leo outdid Omar with their Ish-Ka-Bob served in the traditional style on long spears.

The Dee Schermans, just returned from Mexico, have rented a house from Marian Kitrell.

The Redding family has moved into one of Margaret Kiley's houses.

Boris and Rose Verens have gone down the valley to one of Luis Wolter's houses near the Carmel School.

The Movies at the Los Laureles Barn continue to be interesting. The crowd is consistent now and the Habers deserve a lot of credit for their choice of movies and for the excellent job of "mine hosting" they do with the coffee and general friendly attitude.

Mr. Hayes said recently that the new road will be started sometime between October 1 and 15 without fail.

Margaret Kiley, who makes pies and cakes which are so much better than most mothers used to make, is ready to take orders for these at the Airway Fountain in the Beyers drugstore at the end of Airway Strip.

Two newest valley services are a radio repair shop run by Mr. Higgins in the Airway General Store, and a taxi service run by Gunnar Eliason from the new office of the Carmel Realty Company in the Airway Strip. Round trip to Carmel is \$3. with a maximum of five persons and an hour interlude for shopping. Round trip to San Francisco is \$7. per person with about four-five hours there. There is a bulletin board on the general store where people can sign up for trips.

Seen at the Rancho Del Monte Country Club recently:

Mr. and Mrs. Carl Frisby, honored on their 20th wedding anniversary with a dinner and swimming party by Mrs. Roma Donavan; Barbara Raymond, of Hawaii, the house guest of Gwendoline Sloane, of Carmel Highlands; Judge Ray Baugh, of Monterey, and his wife; Suzanne Alex, Carmel fashion designer, lunching with friends; Jack Dougherty, of Monterey, celebrating his birthday in a gay party which included Mr. and Mrs. Michael Gould; Gregg Scherman, back from a summer at Tahoe, celebrating his 11th birthday with Susan and Shanna Stanton. Skipper Marquard, Michael Marquard, Cricket Smith, Dennis Clinton, Pat Irwin, Richard Rhodes, Sharon and Scott Scherman, and Ralph Strickler.

Others seen during the week were Jack Frost, Pat Green, Don Cummings, Lu Rudolph, Jean Wisely, Elyse Speigl, Irving Siminoff, the V.C. Osmonts, the Gil Morrisons, the Dave Princes, the Jack Parsons, the Arthur Smiley, the Bert Doolittles, the William Whetstones, Dr. and Mrs. R.D. Joldersma, Dr. and Mrs. Vincent O'Connor, Commander and Mrs. Gaylord Lyons and the Richard Redlicks.

Commander and Mrs. Charles Blenman entertained Commander and Mrs. E.J. Green, of San Francisco, Saturday evening. For Mrs. Green's birthday, there was a Mexican party, complete with cake, in the lanai.

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Hostesses at the recent "Guide Dogs for the Blind" tour in Carmel Valley are shown here being served at the Rancho Del Monte Country Club. Left to right, Mrs. Jack Parsons, Mrs. Charles Blenman, Mrs. V.C. Osmont, Mrs. Paul F. Porter, Mrs. Gaylord Lyons, Mrs. N.M. Leoni and Mrs. Olney Girard.

CALENDAR OF THE WEEK OF AUGUST 18.

Friday 8 p.m. Folk dancing at The Farm Center.
8 p.m. Horse Trough Flickers "Tarzan of the Apes."
Saturday 8 p.m. Movies at the Los Laureles Barn, "Fury at Fumace Creek."
Steak barbecue and movies at Holman's Guest Ranch.
Call for reservations.
Sunday. Lunch on the lawn at Los Laureles Lodge.
1 p.m. Horse Show at Holman's with parade along Airway Strip.
8 p.m. Movies at the Barn, same as Saturday.
Horse Trough Flickers. Same as Saturday.
Wednesday 7-9 p.m. Classes in leathercraft at The Craft Center, White Oak Inn.

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Editorials

The next Carmel Town Meeting should not only provide for the election of permanent officers (the first forum was managed by a temporary committee), but it is hoped that some kind of alternative ordinance will be proposed to replace the present three paying guests law which a clear majority of the 400 persons at the last meeting said they do now want.

All Carmel residents are agreed, it appears, that some kind of regulation is absolutely necessary. It is time that we start to think about it in concrete terms. Do we want the lodging houses to be limited as to the number of guests to the house or should the limitation be based upon the number of rooms? Perhaps it will be necessary to ready some good definition of just what a room is.

Another idea voiced at the first Town Meeting was for some kind of licensing and inspection board to be instituted. Many people thought such a regulatory department is of prime importance, if only to assure that individual owners are not penalized by a general type of ordinance such as the one now in effect.

It is also imperative that further growth of lodging houses be curtailed. People who are vitally interested in this issue want it brought up for discussion, but they want the discussion and its results to have some teeth in it.

The aforementioned "permanent officers" should really not be permanent in any sense. One suggestion is to elect two co-chairmen for a period of six months, each to manage the meeting on alternating months.

At least, in order to secure the democratic principles behind the Town Meeting idea, we must keep it out of the hands of any one or several cliques.

W. H. M.

Guide Dogs for the Blind, Inc., in its tour of Carmel Valley homes last week drew almost 1,000 people and a proportionate share of funds for this worthy organization.

For making a success of the tour by allowing hundreds of people to inspect their homes, the SPECTATOR bows deeply in the direction of Mr. and Mrs. G. Sanborn Griffin, Mr.

"WHAT DO YOU MAKE OF IT, WATSON?"



and Mrs. Edison Holt and Ellis Spiegel.

Proceeds from the tour will go for the maintenance of the Guide Dogs for the Blind training school. Those who helped put over the tour actually need no other thanks than the occasional sight of a guide dog threading his way through the heaviest traffic with his blind master safely beside him.

What's New At The Library

Non-Fiction

"Story of Television," Everson

"The White Goddess," Graves
"Postwar Years, 1918-1923,"
Paxson
"Education for Peace," Read
"Golden Doorway to Tibet,"
Smith
"Normal Sex Interests of Children," Strain
"Nathaniel Hawthorne," Van Doren

Fiction

"Come Clean, My Love," Taylor
"Love in a Cold Climate," Mitford
"After the Storm," Hale (Cunningham)
"Rustlers' Moon," Ermine (Drago)
"Limbo Tower," Gresham
"Sons of Noah," Farson

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Inside WASHINGTON

MARCH OF EVENTS

Russians Have Speedy Jets
Question Is: How Many?

Await Pole Envoy's Views
On Vatican-Communist War

SPECIAL TO THE SPECTATOR

WASHINGTON—Top defense planners are not too concerned about recent headline reports of Russian air might. Air Force leaders, supplied with intelligence reports on "jets so fast they could hardly be seen" at the recent Moscow air show say: "May be, but how many can they have?"

Their reasoning is that, with the aid of captured German scientists, the Soviets could and doubtless have produced a few outstanding aircraft types. However, United States leaders do not think the Russians have the "know how" to produce fast new planes in impressive numbers.

They point out that the United States has at least a dozen new jets coming along which will far out-perform the types familiar to civilians now.

It is known that United States aeronautic research agencies are working on a series of supersonic planes which will culminate with one capable of as much as 1,900 miles per hour.

● **POLISH DIPLOMAT—COMMUNIST OR CATHOLIC?**—Diplomatic circles in Washington are watching closely Polish Ambassador Joseph Winiewicz, a devout Catholic, for some inkling of his views in the Communist-Vatican war.

The diplomatic corps wants to see whether Joseph Winiewicz will stick by his church or go along with the Communism-dominated Polish government. The question came to the front when Pope Pius XII decreed excommunication for all members of the Communist party.

Whether this applies to the Polish envoy depends on whether he is a Communist. He has never admitted party membership, although he represents a government under the Kremlin's thumb.

Catholic authorities in Washington say that the Church will take no action against anyone unless he is an admitted or proved Communist. However, they point out, it is a matter for the individual Catholic's conscience.

Should he admit party membership, Winiewicz undoubtedly would suffer excommunication. Chances are he will keep quiet and keep on going to church every Sunday.

● **PACT DELAY HURT ARMS BILL**—Senate delay of Atlantic Pact ratification appears to have jeopardized enactment of an arms implementation bill this session. There were even some indications that opponents of arms for Europe delayed the pact voting with this in mind.

Ratification first was expected in the week of July 10, with arms hearings to start immediately afterward in the House foreign affairs committee.

However, the Senate debate dragged on until the July 21 deadline finally was set.

So the House hearings had to be postponed, and doubt has arisen that action on the arms bill now can be completed at this session. Congress tentatively is scheduled to adjourn about Labor Day.

● **PREDICTION GALLUPED**—The freely-voiced prediction that senators would do less talking in the absence of spectators has not stood up.

Debate on the North Atlantic Pact brought forth just as long—if not longer—speeches, even though the Senate is crowded into the old Supreme Court room in the Capitol, with no galleries to hold appreciative spectators.

Senator William Langer (R), North Dakota, opposed the Pact with a 79-page speech, and William E. Jenner (R), Indiana, spoke against the treaty for three and one-half hours.

There were, however, two notable exceptions. Senator Chan Gurney (R), South Dakota, ranking minority member of the armed services committee, didn't even read his brief. He inserted it in the Congressional Record and gave copies to newsmen. Senator William F. Knowland (R), California, spoke for the Pact for 10 minutes and then sat down.

All the sound and the fury had little effect. Most of the senators knew how they were going to vote before debate started, and the result was just about what was expected weeks ago.

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Leg art Espanol - and Modern. Five young ladies participating in the Constitutional Convention Centennial Celebration at Monterey, Aug. 29 through Sept. 5, demonstrate coquetry of 100 years ago and today. Left to right, Clara Anderson, Donna Jean Garner, Lily Perez, Dorothy Williams and Mary Lou Matthews. Miss Perez plays one of the two leading women's roles in the Pageant, "Beginnings of Statehood."

To Leave For New Station On Guam

Captain J.C. Alderman, USN, commanding officer of the Naval Auxiliary Air Station, Monterey, since its re-commissioning in December, 1947, has received orders to assume new duty as chief of staff and aide to the commander, Fleet Air, Guam, and chief of staff, Fleet Air Wing One.

Captain Alderman, who achieved unusual distinction as a Naval aviator in World War II, has, during his tour of duty in Monterey, been responsible for the re-establishment and expansion of the NAAAs as a Naval air activity for use of Naval aviators in maintaining their flight proficiency while students at the Naval School.

Captain and Mrs. Alderman, and

Words of the Wise

It is the divine attribute of the imagination, that it is irrepressible, unconfinable; that when the real world is shut out, it can create a world for itself, and with a necromantic power can conjure up glorious shapes and forms, and brilliant visions to make solitude populous, and irradiate the gloom of a dungeon. — (Washington Irving)

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Ethel R. Staniford

If there is one word providing a key to the past, present and future of the Staniford family, it is "pharmacy." Ethel Staniford, who with her husband, Don, owns Staniford's Drug Store on Carmel's Ocean Avenue, is a registered pharmacist (as is her husband), and received her training at South Dakota State College and the University of Minnesota.

Born in South Dakota, she came to California in 1920 and worked in a drug store in San Jose. "Pharmacy" brought the Stanifords together. Don was traveling for a pharmaceutical house at the time and met Ethel while on his business rounds. After their marriage they lived for a while in San Jose.

Another pharmacist, George Fortier, who at the time had a drug store in Pacific Grove, told Don Staniford about the fact that Dr. J. E. Beck, of Carmel, wished to sell his store at the corner of Ocean and San Carlos. The Stanifords bought it in 1925 and have been there ever since. Since then,

as every Carmelite knows, Mr. Fortier opened another drug store on Ocean Avenue and is a business competitor of the Stanifords.

Mrs. Staniford has an effervescent personality which stands her in good stead socially and in a business way. Her laughter is catching, and you know all's right with the world whenever you hear it. Although she spends a lot of time at the store and keeps up a four bedroom house they built in 1927, she still finds time for gardening and is a member of the Carmel Women's Club.

Mr. and Mrs. Staniford have two children: Donald, 24, and Jean, 22. Jean is married to Vernon Sciocchetti, a navy man stationed at the Naval Auxiliary Air Station in Monterey.

He is, of course, a chief pharmacists mate.

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Photo by JULIAN P. GRAHAM.

Seen enjoying cocktails before the opening of the new SURF ROOM at the Beach Club, Pebble Beach, are, left to right: Jimmy Hatlo and James C. Doud, Carmel; (seated) Mrs. John Reilly, New York; Mrs. James C. Doud, Carmel; Mrs. Jimmy Hatlo, Carmel; and Mrs. Robert W. Warren, New York.

The Beach Club Preview Party

A party in the Samuel F.B. Morse tradition was the glittering and gay Surf Room Preview last Thursday evening when some three hundred guests enjoyed lavish hospitality and entertainment in the beautiful new Beach Club at Pebble Beach.

Cocktails in the delightful lounge with its sparkling glass topped tables and gaily upholstered divans got the evening off to a highly convivial start.

Dinner, interspersed with dancing was a grand success. In his heart warming toast to his son, Mr. John Boit Morse, Mr. S.F.B. Morse said, "It is all John's, this new Surf Room, the

decorations, the furnishings, the staff...I think, and I hope you all will find, that he's done a grand job." The "Aye Ayes" of the guests were unanimous.

The Surf Room was designed by Gardner Dailey and decorated by Mrs. Robert Kasper of San Francisco. The abstract mural, unique in its soft coloring was the creation of Paul Whitman and his son Colden of Pebble Beach. The music, the most toe tantalizing this reporter has heard in a decade, was by Bill Pierce and his quartet.

A high-wide-and-handsome addition to the night life of the peninsula, the Pebble Beach Club Surf Room is open to the public every night except Saturday and Monday from five o'clock on for cocktails and dinner dancing.

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photo by BILL YOUNG

Miss Nancy Keogh, daughter of Mr. and Mrs. Frank Balford Keogh, of San Francisco, who are summer residents of Carmel. Nancy, a freshman at Stanford, celebrated her seventeenth birthday last Saturday.

Nancy's Weekend

Nancy Keogh, the daughter of Mr. and Mrs. Frank Balford Keogh, summer residents of Carmel, had a gala week-end celebrating her 17th birthday.

Gaiety commenced on Friday with the arrival of her guests. The girls, former classmates at Miss Burke's in San Francisco, who were houseguests included: Barbara Fenger, of San Francisco, a freshman at Stanford; Kate Nigh, who is enroute to New Jersey to attend the Centennial there; Eleanor Kent, who will go to Radcliffe next month; and Suzanne Marion, of Tacoma, Washington. The boys, who stopped at Pine Inn, were: Tracey Cummings, a freshman at U.C. of Berkeley; Phillip Fay Stevenson, a University of San Francisco freshman; William Macy, a sophomore at U.C., and Tim McDonagh.

Friday evening's dinner dance at Nancy's home was followed by an impromptu marshmallow toasting party at which Biz Carr and Lannie Wakefield were added.

Saturday's barbecue on the beach was a grand success. The formal dinner party at Del Monte Lodge was a real birthday celebration, birthday cake and all.

Mr. Keogh is the West Coast representative of U.S. News and World Report; Mrs. Keogh was formerly on the staff of the Chicago Tribune. Nancy is now

Social

Among the weddings last week at the Church of the Wayfarer was that of June Wagner of Yakima, Washington to Jack Lamb of Pasadena. They chose Carmel for their wedding because of its enchanting appeal and also because they have a warm mutual friend here, Miss Hyla Tillman.

Mr. and Mrs. L. M. Grimshaw gave a distinctly different and highly successful barbecue party last Thursday evening in their unique playroom. It was an indoor playroom and outdoor barbecue affair...pork spareribs, impromptu games and self-service kept the guests in action until the wee small hours. Mr. and Mrs. J. Duvall, Mr. and Mrs. Fred Fraser, Willard Whitney, Lucille Princeau, Bill Wolf, Grace Egan and Marj Humbert were there.

On Sunday Phil Wettengel, Leigh McKenney, Basil Allaire, Kathie von Meier and Carol McKenney traveled to Milbreath where



Photo by STEVE CROUCH

Seen dancing in the Sunday night crowd at Highlands Inn, Willard Branson, Superior Court Clerk, Monterey County, seems to be enjoying the footwork and the conversation of Mrs. George Morrow, daughter of Mrs. Harold Lane of Carmel and Gilroy.

they met Nancy Pohlmann at her grandmother's house and then rode on to San Francisco to attend the 49ers' Buffalo Bill game at the Kezar Stadium.

Following the game the party dined at the Pohlmann home and returned to Carmel... "happy to see the starlit skies, after San Francisco's murky gloom," Kathie said.

The members of the Youth Fellowship of the Church of the Wayfarer received a pleasant surprise last Sunday when they were presented with a talk by Dr. W.W. Robbins, head of the Botany Department of the University of California at Davis.

Dr. Robbins, who recently toured South America under the auspices of the United States Department of Agriculture, gave a very informative talk on the general conditions in the Latin American countries and then showed some select slides from the group of over a thousand which he took. Dr. Robbins stressed the extreme prevalence of English speaking natives throughout these countries; and pointed out the modernization of the large cities. Most of his travel was done by air, since the road development is very poor. Dr. Robbins said that South America has enough potential agriculture to feed the entire world, but one hindrance to its development is poor transportation, a fault which will take years to correct, even with foreign aid.

Following the meeting, the entire group was entertained at a party at the home of Barbara Teschke in the Mesa tract.

KUSTER-GOINGS ON....

Talented young Marcia Kuster, daughter of the Edward B. Kuster's in Los Angeles attending Adolf Bolm's ballet school for which she won a scholarship.

Colin, true son of his theatrical parents, drove Hollywood last week end to look into the job situation there. If he follows in the footsteps of his renowned father it seems highly probable that the Kuster-Golden Bough tradition will be vigorously revived in Carmel. Mr. Kuster, who has made a splendid recovery from an operation is, he tells us, 'raring to go,' and promises an early statement on new Golden Bough plans. All success to the four Kusters, they're a part of the Carmel scene we can't do without.

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Artists relaxing and having fun at Kay Rodgers' Art Class party last Friday evening at the Mission Ranch included: Admiral and Mrs. Thomas C. Green, Mr. and Mrs. Steve Crouch, Abel and Ruth Warshawsky, Mrs. Kenneth Roberts, Mr. and Mrs. J. A. Grimsley, Mrs. Amy Gould, Miss Betty Harrington, of Piedmont, Mrs. Margaret Hotchkiss and Kay Rodgers.

Miss Eva Hope Worthington, the daughter of Mr. and Mrs. Marian Langhorne Worthington, of Drexel Park, Pennsylvania, and niece of Lady Nancy Astor, a recent visitor to the States, is the house guest of the Frederick Elstobs.

ALPHA CHI OMEGA

Among the Carmel High School graduates, '49, who attended the Alpha Chi Omega tea last Saturday afternoon at the home of Mrs. T. E. Nelson, Jr., in Salinas were: Miss Kathie von Meier, who will go to the University of California in September; also Miss Nancy Page and Miss Pat Timbers who will be freshmen at Redlands University.

The tea, given by the alumnae and active members of Alpha Chi Omega, for the Peninsula's high school graduates planning to go to college this fall, honored girls from Carmel, Monterey, Pacific Grove and Salinas.

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Showing Friday, Saturday and Sunday Nights,
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with ENID MARKLEY as "JANE" and supported by

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At The CASA



Photo by OGDEN STUDIO

In the patio beside the new addition to the Casa Munras. Photograph taken during cocktail party last Monday for contractors, suppliers, press, radio and other friends of owner-manager, Jack Daugherty. In center of picture in flowered print dress is shown Miss Verna Dunlevy, interior decorator, of Carmel, who planned the furnishings of the rooms. Also shown is T. A. Work, Sr., of Pebble Beach, talking to Wilma Campbell, whose shop makes up one of the group added during the past year on the Casa Munras property.



Photo by OGDEN STUDIO

Mrs. Jack Daugherty, above, is greeting guests at the preview opening of the new building, which adds 16 new guest rooms to the Casa Munras. Left to right, Michael P. Gould, SPECTATOR editor-publisher; John B. Morse, president of Del Monte Properties Co.; Jack Daugherty, owner of Casa Munras, and J.A. Coe, president of Del Monte Glass Co.

LIFE WITH THE NAVAJOS

When Mrs. Nelly Montague, curator of the Carmel Art Association Galleries, lectures on Monday evening in the recreation room of the Church of the Wayfarer, she will discuss the evolution of Navajo art and point out the unique beauty of the Indian art treasures on view. The Isabelle Smith collection, which is to be sold on Thursday, August 25, as a collection, or piece by piece, was willed by Miss Smith to be sold by the Church of the Wayfarer, the proceeds to benefit the Navajo Indians. Each item has been priced by Mrs. Montague, who is an authority on Indian art. The collection is insured for \$1,000, and it is expected

that it will bring much more than the insured valuation.

Added to the Navajo collection there will be two Sioux Indian items: a war club and an arrow, donated by Mrs. Ansel Fletcher.

A figure of great interest in the audience will be Mrs. Roanna Winsor, a teacher from Hunters Point School at St. Michaels, Arizona. The government school, on the Navajo Reservation, is equipped to accommodate 35 boarding pupils five days a week. "During the past year," Mrs. Winsor said, "despite the fact that there were just 35 army cots, we had 53 pupils enrolled. The reservation, which covers 35,000 square miles, has a population of 60,000 Navajos living in 1200 hogans, primitive windowless huts, built by the Indians of mud bricks or woven branches.

The plight of the Navajo is astounding to the outside world."

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San Carlos, bet. 5th and 6th.

Carmel 1492-J

Mrs. Winsor continued, "Surrounded by conveniences of modern living that even the poorest white man takes for granted, our red brothers live much as they did in centuries past. Our contribution is pitifully inadequate. It would be wrong to say that the Navajos are resentful. They accept the schooling, they listen to the religious teachings - and then, for the most part, they go their own way. The children learn English, of course, but their own language, one of the most difficult in the world, is still uppermost. With a high I.Q., the youngsters learn rapidly, but their schooling is not compulsory and those who attend regularly are few and far between. Nomad sheep herders, the Navajos roam their reservation content to be known as "Dineh" the People. Definitely psychic their interest in things of the spirit is intense. Because of the untiring zeal of the Franciscan missionaries, about 90 percent of them are baptized Roman Catholics. But who can blame them if they attend all denominational Christmas parties when, oh, so much needed 'gifts' are handed out? "In conclusion," Mrs. Winsor said, "They are a fine simple people for whom we do appallingly little. Children's clothing, particularly shoes, are their greatest material need; education and understanding and encouragement we assuredly owe them."

Mrs. E. E. Nixon is chairman of Navajo Relief for the Church of the Wayfarer. Mrs. Walter Kreisler is chairman of the coming sale. She is being actively assisted by Mrs. Larue Sorensen, Miss Mary Smith, sister of the late Isabelle Smith, and a large committee.



"You aren't the only one who thinks you are just wonderful."

SOCIAL
Mr. and Mrs. Jos. H. Gledhill left this week on a long due vacation. They are motoring to Lake Tahoe and other interesting places in that vicinity.

If a woman has her face lifted it will fall when she gets the repair bill.

BIFF'S

Hollywood Floor Show

NOLA PARDE Song Stylist Palomar Theatre, Seattle

JEAN MARLEY Dancer 365 Club, San Francisco

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SURF ROOM

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Every Evening Except Monday and Saturday

The New Surf Room at the Beach Club, located on beautiful Stillwater Cove on Carmel Bay, will be open to the public after 5 p.m. every evening except

Monday and Saturday.

The discriminating will find the cuisine, service and atmosphere up to the highest Del Monte standards. The Cocktail Lounge is open at 5 P.M. and there is dinner dancing every Tuesday, Wednesday, Thursday, Friday and Sunday. Dinner from 7 P.M. and dancing from 9 P.M. until 1 A.M. The regular Saturday night dinner dance will continue at the Lodge. On that night the Surf Room will be available for private parties. There is a buffet dance every Thursday and Sunday evenings. One dollar cover charge for those who do not have dinner. The fifty-cent toll is refunded to dinner guests. The Beach Club is only a short distance from Del Monte Lodge.

Call CARMEL 450

FOR RESERVATIONS

SILHOUETTE

photo by MARGE CAIN

Doll House...To Post Adobe

He is taller than most, blue-eyed, soft spoken Hugh Comstock...the farmer who became a builder, all because his artist wife wanted a doll house, some 25 years ago...Hugh Comstock is one of those rare beings, a romantic who, touched with genius, has interpreted his dreams with a balance of fantasy and practicality that has won for him a reputation as California's outstanding designer and builder... Today - in Carmel, up the valley, down the coast - whether it be a peaked roof "doll house," a board-and-batten one story structure; an English type timber and adobe manor house; or a 1949 Post-adobe, you may be sure that it is a Comstock original, or Comstock inspired. The rangy young rancher who built the first Carmel "doll house" in 1924 has with the years constantly widened his scope, constantly adjusted his vision; he has pioneered unceasingly in building materials and in the newest construction trends, but he has never sacrificed his originality. The result? Carmel's world reputation for "fairy tale" homes, for the best in modern...for houses that belong in their superb natural setting of pines beside the rolling sea.

I DROVE A CROOKED MILE

"And they all lived together in a little crooked house..." The old jingle popped up as I parked in the courtyard of Hugh Comstock's studio-offices at Torres and Sixth... Peaked roof, adobe and timber walls, its crookedness may be an optical illusion for all I know, but it fits into the wooded hillside with all the assurance and perfection of the fairy tale houses drawn by Aubrey Beardsley.

Inside, the foyer leads to spacious rooms and offices on all sides. Cheery busy young men and women were darting in and out of open doorways, and head and shoulders above them all I saw Hugh Comstock, creator of the Carmel scene.

GROWING UP

We settled in great leather chairs, and he told me: "I and my six brothers and sisters were born in Evanston, Illinois. I was the baby and I was fifteen when we went to Santa Rosa where my mother had bought a ten acre farm. Growing things and rearing animals appealed to me, and when I was twenty-two I went on my own as a stock and fruit farmer in

Napa County. While one of my brothers had a half interest in the project I did the job and I liked it, - for ten years.

ABOUT DOLLS AND PRINCE CHARMING

"It was about 1924 that I first came to Carmel to visit my artist sister and brother-in-law, Katherine and George Seideneck, and that visit spelled finis to my farming days." It was then that Mr. Comstock met dark-eyed vivacious Mayotta Brown. Miss Brown was a creator of dolls-lovable, gay and diverting creatures of rag, known and coveted by little girls far and wide. Mayotta Brown's "Otsy-Totsies" had brought fame to their originator. The tall blonde rancher not only liked "Otsy Totsies", he listened respectfully to Miss Brown, and for Miss Brown Mr. Comstock was Prince Charming,- and they were married.

OTSY TOTSIES HOUSING PROBLEM...SOLVED

"We both loved Carmel," Mr. Comstock told me. "We bought these two lots at Torres and Sixth and went to housekeeping. Well, there was room enough for us two, but oh, the 'Otsy-Totsies' - like the old woman in the shoe, we didn't know what to do. I had always loved drawing, and I was pretty good at simple carpentering - so, between us we designed a doll house, and we built it, - that was the beginning!" First the Carmelites and then visitors from all over went to see

that first Comstock doll house. It was constructed of chalk-rock and redwood timbers, its design was straight out of fairy-land, and - it belonged right there among the pines. Almost before the dolls were comfortably settled there was a demand for Comstock doll houses, homes to shelter real people, people who loved the Carmel way of life and recognized this delightful type of house as being truly Carmel. And so the Comstock doll houses spread about the town. Up to that point it may be said that Carmel's architecture was largely without character, the houses were simple wood structures whose greatest function was shelter.

MATERIALS AND METHODS

Comstock's early houses were revolutionary in more than design. He experimented unceasingly with materials. He mixed pine-needles into plaster and troweled it onto burlap...the result was unique, - a brand new RUSTIC came into being... To achieve his undulating roofs he dipped flint-coated strips of roofing paper into a patented cement...the result was as weather-worthy as it was charming.

As Carmel grew - so Hugh Comstock's imagination and ambition grew. To each new architectural phase that swept the country he applied his genius for individuality escape.

COMSTOCK...THE VERSATILE

In 1926 he built the diminutive Tuck Box on Dolores Street....Followed, the rambling English house at San Antonio and 8th...the Speigel Ranch House, of timber and adobe construction, up the Valley...the magnificent Seeley home on the 14th Fairway at Pebble Beach...the Seifert home on Santa Lucia - each a triumph in individuality. These are all examples of Comstock's versatility, his unique talent in building to the scene.

It was in the late '20's through the nation-wide depression that resourceful Hugh Comstock, in answer to the demand for low price homes, turned to native building materials, board and batten, adobe and redwood shingles...it was his successful experimentation in combining timber and adobe brick that led to the famous Comstock Post Adobe of today.

COMSTOCK POST ADOBE

From the Sacramento Valley to Colusa - to Bakersfield - from the Bay region to southern California, Comstock Post Adobe is architectural news.

"The development of Post Adobe brick is a long story," he said. "For twenty years I spent countless hours in research and experiment searching for a way to eliminate the dampness that limited the life of the traditionally accepted adobe found in the foundations of the surrounding missions. It was the dampness that was at the root of the crumbling and sagging structure that our forefathers had built... I wouldn't give up, because to me adobe seemed a natural for Carmel-type structures."

It was in 1936 that Mr. Comstock learned that he could create waterproof adobe bricks by combining emulsified asphalt with just the right soil. When the molded forms were dried in the sun the result was not merely waterproof, it was 100% moisture absorbing resistant.

Comstock and his associates set up their own plant and produced their own bricks...The first house of this new wonder brick was completed in the fall of '36...Today there are many homes to be found.

THE GOOD NEIGHBOR

I asked Mr. Comstock if he ever had a minute away from building, and he smiled, "Not many minutes," he told me, "I used to go in for pistol practice, and I did like that. In the early '30's I never missed a meeting of the Pistol Club... My chief hobbies today are gardening and building stone walls on my place up the Valley... Mrs. Comstock has

ANSWER TO THIS WEEK'S**WHO IS IT?**

Continued from page 2

Elizabeth Fogel is featured in this week's "Who is it?" Miss Fogel came to Carmel in May, 1948, to take over as the executive secretary of the Carmel Red Cross Chapter. Prior to that she was doing Red Cross work in Brooklyn, N.Y. A member of the board of directors of the Forest Theater Guild, Miss Fogel designs sets and supervises their construction for the organization's production. Before coming here, she knew "absolutely nothing about Carmel" - except by word of mouth-but she likes it and intends to stay. "What interests me about Carmel aside from its obvious beauty - is the casual life, the friendly spirit of the people and the opportunities for doing creative work," she said recently, by way of summing up her feelings about the village.

Carmel schoolboard and for 24 years a member of the Sanitary board Hugh Comstock, creator of the Carmel scene, might well be named Protector of the Carmel Tradition...
by Carolyn Elstob

FOR LOCAL PENINSULA NEWS

DIAL 1240

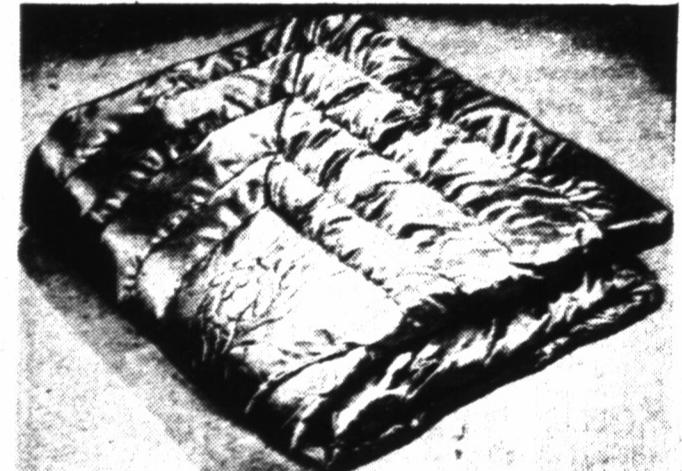
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The Centennial is coming--so, you'll need to be well informed on beards. Do so by reading Reginald Reynold's book with a self-explanatory title, "BEARDS: Their social standing, religious involvements, decorative possibilities, and value in offence and defence through the ages," a new book at the VILLAGE BOOK SHOP on Ocean near Dolores. Some of the other new arrivals at "the sign of the griffin," the VILLAGE BOOK SHOP, are "Wells Fargo," stories and sketches of a century ago, and "The Story Man in Yellowstone."

At KAY'S KNITTING KLINIC, next Monday, you'll be able to see a demonstration of the wonderful new Swiss Home Hand-Knitting Machine any time between the hours of 10-1 and 2-5. Mrs. Romilda Gould of the Passap Company will operate this machine which knits a dress in 20 hours in KAY'S KNITTING KLINIC on the second floor of the SPECTATOR, Lincoln at Seventh, only on Monday, August 22. Don't miss this chance to see the Hand-Knitting Machine demonstrated for you.

Lovely gardens, and a homey, Carmel atmosphere are all part of the MONTE VERDE APARTMENTS, on Monte Verde near Ocean. You will find cozy housekeeping apartments close to town and the beach when you visit the MONTE VERDE APARTMENTS where you'll enjoy Carmel at its best and Carmel living at its finest.

For cool and quiet rooms or apartments by the day, visit the McPHILLIPS HOTEL on San Carlos and Fifth in Carmel. A constant advantage is its ideal location; close to the bus depot, the Carmel shops, the city tennis courts, and all eating places in Carmel, not to slight the beautiful Carmel Beach.

You will always be assured of receiving fine and conscientious service when you stay and play in Carmel at the McPHILLIPS HOTEL.

The new and famous Lady "Val-a-Pak" is now available for immediate delivery at THE LITTLE LEATHER SHOP on Dolores near Seventh. This smart looking traveling case is fashioned of lightweight Ray-Flax, a lovely, durable linen material. This amazing suitcase carries from six to eight dresses and has room for shoes and other articles. Perfect for back to school and vacations, it is available now at nationally advertised prices at the LITTLE LEATHER SHOP.

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Business Notes

New, and completely in-the-Carmel character, is The Bookmen, on Lincoln between Ocean and Seventh. Clayton D. Somers and William C. Fort, two enterprising young men of prolific taste in fine books, have opened the doors of their shop. The three rooms done in sun yellow with bits of shimmering copper about, the fireplaces 'set' against a grey day, are delightfully crowded with carefully classified and invitingly accessible new books.

The Californiana Room is a delight. Plus many volumes on old and new California there are collections of cards. From Denmark, Italy, Sweden, the imports are new and fascinating. American 'moderns', new plastic affairs are diverting...Chang's exquisite Chinese floral and childhood studies are irresistible. We predict a pre-Christmas rush on the card shelves!

The Juvenile Room, with its low round table inviting young shoppers, boasts a really unique collection of new and old children's favorites.

And in the main room the miscellaneous "best seller" fiction and non-fiction are a proud collection.

Bookmen is a new Carmel

rendez-vous for the discriminating, young and old.

Following recent purchase of the tailoring establishment at Casa Munras Shop, Edward M. Williams, well known locally, was "at home" Monday in the Peninsula's newest store, "Ed. Williams, Men's Wear."

Prior to the purchase, Williams for a number of years was associated with Bullock and Jones. Previously he had been with Hastings in San Francisco, and Gano-Downs, leading Denver store.

He is well acquainted in local military circles, served four years in the army including 18 months overseas, following his induction here. He was discharged with the rank of major.

Williams and his wife, Ann, parents of a two-year-old son, Robert, have purchased a home at 380 Via Paraiso, Monterey.

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YOUR HOST



Frank Miller, manager of the Pine Inn dining room and cocktail lounge, is an accountant by profession, but became interested in restaurant operation and ran what is now Rickey's in Palo Alto before coming to Carmel three years ago to take over his present position. Born in Palo Alto, Mr. Miller is married and has one daughter, Joy 18, who attends the University of California at Santa Barbara. Diversification is the key to the Pine Inn's dining room success, he reports, as more than 100 items are listed on the menus. But, for the record, he lists the following daily specialties: Monday, family style dinners; Wednesday, New England boiled dinners; Thursday, buffet dinners, and Friday, shore dinners.

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DOWN THE COAST

GALLATIN'S with Lou and Gal making you welcome. Perched on a cliff, the view is breathtaking. Drinks, steaks and friendly chit-chat, all yours! (D.) ... NEPENTHE, featured by the San Francisco columnists, definitely tops, it is unique in its decor, its bar service and cooked to order cuisine, Sunday morning breakfast is a feature - little pig sausages 'n everything, not to be missed! (D. plus all-evening service).

JUST OUT OF CARMEL

MISSION RANCH for hi-de-ho! Just five minutes from the center of town. Famous bar, grand food, dancing, singing, hobby horse races, frolic, food and beautiful surroundings. (D.) ... HIGHLANDS INN, Favorite of the honeymooners, Highland Fling Bar, spacious dining room, dancing, aerial view of the Coast.

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BY KURT VON MEIER



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I WILL CATCH VHN
OF DER MICE
TO PILOT IT TO
DERMOON! HA!
A SPACE-
MOUSE!!



Kurt von Meier, talented 15-year-old, whose sister, Kathie, is a member of the SPECTATOR advertising staff, this week starts a new comic strip, which will be run exclusively in this publication. Kurt is a sophomore at the Carmel High School. If you like "Smitty, the Space Mouse," why not write in and tell us about it?

YOUR CONGRESSMAN REPORTS

ERNEST K. BRAMBLETT, M. C.



There's an old maxim about "making haste slowly," and I think that is pretty sound advice for all of us connected with government to follow these days. Certainly, there is no desire on my part to go back to what some unrealistic persons call "the good old days." For instance, as much as we would like to live by ourselves, free from troubles of other countries, we simply can't do it in an age of swift communication and transportation. Only the die-hards would give up the broad domestic progress we have made for the welfare of the people.

There is grave danger, however,

DESPERATE DANNY



Danny Kaye, inimitable and irrepressible comedian in all known forms of entertainment outlet, is coming here to participate in the Constitutional Convention Centennial Celebration, according to George Heinz, executive secretary of the California Centennial Commission.

The same Kaye, whether playing the Palladium in London or a one-night stand in the hinterland, the stage-screen-radio star will take over a featured spot in the Constitutional Day Parade of Saturday, Sept. 3.

He says he wants to ride on top of a covered wagon, the while strumming a guitar, or possibly shooting off a couple of old Frontier Colt pistols. Perhaps even both tricks at once.

"That's all right with us," was the reaction of Heinz. "He can ride anything he wants—short of an elephant. And we'll even furnish the pistols!"

Kaye will be seen at the pageant, "Beginnings of Statehood," which the Centennial Commission has arranged as feature free attraction nightly during the eight-day run of the Celebration, Aug. 29 through Sept. 5. He will also be in attendance at the Constitutional Ball which will climax the program of Saturday, Sept. 3.

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as I see it, of over-stepping ourselves; of trying to go too fast; of biting off more than we can chew at one time. When a general fights a battle, he makes very certain (if he's a good general) that he doesn't over-extend his position. If he goes too fast and too far the enemy can counter-attack and he is likely to lose all the ground he has gained and more too. So what the good general does is to stop every once in a while and consolidate his position. He digs in and holds his gains. We've made a good start, as I see it, on a social security program. It isn't perfect; it can be improved.

We've taken action to cushion the shock of unemployment through a system of insurance. It isn't perfect either; it can stand improvement.

I think it would be far wiser for us to concentrate on improving

these things rather than starting out on a lot of others, such as, for example, socialized medicine and public housing. It is too late to stop public housing, but a determined stand still can be made against socialized medicine.

I have a very real apprehension that unless we trim our sails, we will exhaust our resources and lose the gains we have made. It isn't enough to say that we haven't anything to be concerned about because we're the richest and strongest country in the world.

Sampson was the strongest man in the world, but, if you remember, he pulled the roof down on his head.

The Roman Empire was the marvel of its age. Yet it collapsed. It spread itself too thin throughout the world; it sold the people on the idea that the government should do everything for them. It just got too top heavy and toppled over.

That is one reason why we in Congress during the next few days and weeks must look carefully at the program to rearm Europe in implementing the Atlantic Pact. Certainly, we must do everything in our power to contain Communism. We must do more than pay mere lip service to such a program.

But we must be mighty sure that what we undertake we can do successfully. If not, we will be defeating our own purpose.

With government already costing \$40,000,000,000 per year, we are going to have to be very careful in passing on "fair deal" programs which would cost \$46,000,000,000 more annually.

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Receptionist at KMBY is Camilla Daken, who was born in Santa Cruz, daughter of Mr. and Mrs. W.E. Moran of Monterey. She attended Berkeley schools and Pacific Grove High School, and graduated from the San Francisco College for Women, and San Jose State, majoring in foreign languages. Her two sons, Robin, 9, and Anthony, 8, attend St. Angels' School in Pacific Grove. In addition to being receptionist at KMBY, as traffic manager, Mrs. Daken is responsible for scheduling programs at the correct time.

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Normandy Cottages Appeal Made For Guest House Use Permit

As this publication went to press, the Carmel Planning Commission was to hear an application by Virginia Stanton, owner of the Normandy Apartments and Cottages, for a use permit, which, if granted, would allow her to continue to rent as lodging houses the cottages located at the southwest corner of Ocean and Casanova. These same cottages figured in the recent City of Carmel versus Robert Stanton, Sr., trial, which involved a charge of violation of Carmel's highly publicized "three paying guests law."

The hearing for use permit is based upon ordinances 1010, 1013 and 1014. One clause in particular forms the basis of the request: "To allow the extension of a use into a more restricted district where the district boundary divides premises in one ownership upon the first day of April, 1940."

Interpreted for this case, the clause refers to the fact that Mrs. Stanton owns property on Ocean Avenue north and south of Casanova. Since the Normandy Apartments on the north are already usable for renting to guests, the property on the south - being contiguous, even though separated by Casanova - should be granted a use permit for the same purpose, Mrs. Stanton states. This applies only to property owners who actually owned the parcel prior to April 1, 1940, which is true in the above instance.

The recent trial in which the Stanton interests were charged

with lodging more than three paying guests in Carmel's residential section ended with an acquittal on one charge and a hung jury on the second. Mr. Stanton, Sr., was one of two guest house operators brought to trial, although city officials claim as many as 80 persons have been or are in violation of the ordinance.

The ordinance was discussed at a recent Carmel Town Meeting in the Sunset School Auditorium. Approximately 400 residents attended the confab and a clear majority made known their wish to have the law rescinded and replaced, but no further action has been taken.

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Monterey Justice Court, although \$75 was suspended.

GUEST HOUSE
NEED CITED.

Anyone living within a radius of 75 miles of Monterey has been requested to register their spare rooms with the Pacific Grove Chamber of Commerce as to their availability for the Centennial, according to Herb Powers, chairman of the Community Participation Housing Committee. The stated "dire need" for Centennial housing left Carmel guest house owners staring at each other.

READY COMMUNITY
CHEST DRIVE

Board action on recommendations of the budget committee of the Monterey Peninsula Community Chest will be announced next week, it is reported, and goals for various agencies in the October drive are expected to be made known. A.G. Fry, president, reports that Fong Q. Jing will head the business districts in Monterey and New Monterey, assisted by Boyd Beall. Mayor W. McC. Chapman will head the drive in Pacific Grove with the help of Co-Chairmen Mrs. John Kissinger and Harris Pillsbury.

GUIDE DOG TOUR
CLEAR \$1,800

The Monterey Peninsula Branch of Guide Dogs for the Blind, Inc. report that they cleared over \$1,800 on their Carmel Valley Tour which was held last week.

The expenses came to \$500 and this money was donated by two friends so there were no deductions and the profit was 100 percent.

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